



Lieutenant Colonel Michael J. Colburn, Director

NEWS

Marine Band
Marine Chamber Orchestra
Marine Chamber Ensembles

FOR IMMEDIATE RELEASE

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PHOTOGRAPHS AVAILABLE

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2006 Showcase Series Presents Interactive Concerts that Explore the History and Vitality of Music

WASHINGTON—"The President's Own" 2006 Showcase Series launches at 2 p.m., Sunday, Jan. 8, opening a season that will bridge the classical and contemporary with diverse performances of works for winds, chamber orchestra and chamber ensemble. The series will return free Sunday afternoon performances to familiar venues throughout the Washington, D.C., metropolitan region such as the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College's Alexandria, Va., campus, and the Music Center at Strathmore in North Bethesda, Md. The season also will include special evening presentations at The National Theatre and Ford's Theatre in Washington, D.C., The Maryland Theatre in Hagerstown, Md., and Wolf Trap National Park for the Performing Arts in Vienna, Va.

Conducted by Director Lieutenant Colonel Michael J. Colburn and Assistant Directors Captain Jason K. Fettig and First Lieutenant Michelle A. Rakers, this year's showcase series promises a fresh take on classical repertoire.

"This season is unprecedented in terms of the variety and range of music offered," Lt. Col. Colburn said. "While this series of concerts is unique, it continues the Marine Band's commitment to performing great music from the past, present and future, realizing that all three eras are integral to the success of our ensemble."

To complement its creative programs, which include themes such as *Heroes in America*, *Story Hour* and *Music for Movies*, "The President's Own" introduces new *Post-Concert Chats*, a series of talks with the conductor following select performances, which will accent Marine Band and Marine Chamber Orchestra performances throughout the season. By offering imaginative and interactive concerts, "The President's Own" hopes its 2006 Showcase Series will create an engaging musical experience for patrons, one through which they can discover the rich, resonant world of music.

"The themes of this year's concerts are designed to highlight interesting connections in classical music," Capt. Fettig said. "So many of the works we perform also are linked with fantastic stories of how the music was created and what influence both personal and world events had on these composers. We hope the *Post-Concert Chats* will provide a forum to discuss the things that help to illuminate music and bring it to life."

The season's opening performance by the Marine Band at 2 p.m., Sunday, Jan. 8, at George Mason University's Center for the Arts Concert Hall in Fairfax, Va., honors the band's roots with an old-fashioned John Philip Sousa-style concert.

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PLAYING AMERICA'S MUSIC SINCE 1798

Marine Barracks, 8th and I Streets, SE, Washington, DC 20390-5000

Telephone: 202/433-5809 • Fax: 202/433-4752

Concert Information: 202/433-4011 • Internet: www.marineband.usmc.mil

The performance will feature marches, songs and suites composed by the famed “March King” alongside other works he famously programmed throughout his tenure as an American bandmaster. The Jan. 8 concert also will feature Sousa’s “President Garfield’s Inauguration March,” which will be dedicated to the memory of renowned 19th century architect Adolf Cluss for his contributions to Washington, D.C., culture. Cluss’ notable designs included the National Museum, now the Smithsonian Arts and Industries Building, where the Inaugural ball of President James Garfield was held. President Garfield’s Inaugural also was Sousa’s first Presidential Inauguration as Director of the Marine Band. In 2006, the Goethe-Institut Washington will open The Adolf Cluss Exhibition Project to honor the architect. More information is available at www.Adolf-Cluss.org.

The Marine Band will present *Celebration!*, at 2 p.m., Sunday, Feb. 26, at Morgan State University in Baltimore, which will honor Black History Month and explore the music and legacy of the nation’s greatest African-American musicians. The program will feature Morgan State University Director of Bands Melvin Miles guest conducting Gary Powell Nash’s *A Fraternal Prelude* and two student vocal soloists performing an arrangement of George Gershwin’s *Porgy and Bess*.

A gala concert conducted by Leonard Slatkin at 2 p.m., Sunday, March 19, at Strathmore, and a special presentation for young patrons at 2 p.m., Sunday, April 2, at the Schlesinger Center which will guide listeners through great events and eras in American history, help carry the Showcase Series’ inventive programming through to its conclusion at 2 p.m., Sunday, May 28 at Wolf Trap.

The Marine Chamber Orchestra also presents a unique performance season during the 2006 Showcase Series. Coined *Mostly Mozart* by Director Lt. Col. Colburn, the season will celebrate the 250th anniversary of Wolfgang Amadeus Mozart’s birth.

“In the history of classical music, no figure looms larger than Mozart,” Lt. Col. Colburn said. “Rather than restricting ourselves to one celebratory concert, ‘The President’s Own’ will honor Mozart’s contributions throughout his anniversary year.”

Marine Chamber Ensembles return in 2006 to the George Washington Masonic National Memorial (GWMNM) Auditorium, 101 Callahan Drive, in Alexandria, Va. They also will hold two special performances, at 6 and 7:30 p.m., Monday, Feb. 27, at The National Theatre’s Helen Hayes Gallery in Washington, D.C. The event is free, but tickets are required.

The Marine Band will continue its tradition of *Summer Fare*, the annual outdoor concert series held June through August at locations throughout the national capital region. The 2006 *Summer Fare* series will include performances at 8 p.m., Wednesdays, at the West Terrace of the U.S. Capitol.

Additional contact information is available at www.marineband.usmc.mil or by calling the Marine Band Public Affairs Office at (202) 433-5809. Information also is available on the 24-hour Concert Information Line, (202) 433-4011. Though performances are free and open to the public, tickets are required for the free March 19 performance at Strathmore and will be released by the Strathmore box office Feb. 17. Patrons are encouraged to call the Marine Band Public Affairs Office with inquiries. Tickets also are required for the free Marine Chamber Ensembles performances Monday, Feb. 27, at The National Theatre. For additional information, patrons can call the theater directly at (202) 783-3372, or visit www.nationaltheatre.org.

The Marine Band is America’s oldest professional musical organization. Founded in 1798, the band has performed for every U.S. President since John Adams. Given the title “The President’s Own” by Thomas Jefferson, the Marine Band’s primary mission is to provide music for the President of the United States and the Commandant of the Marine Corps.

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“The President’s Own” 2006 Showcase Series

United States Marine Band, Marine Chamber Orchestra, Marine Chamber Ensembles

Sunday, January 8 at 2 p.m.

*Special appearance by 25th Director
Colonel John R. Bourgeois
Marine Band at GMU

Sunday, January 15 at 2 p.m.

Marine Band at NVCC

Sunday, January 22 at 2 p.m.

Chamber Ensembles at GWMNM

Sunday, January 29 at 2 p.m.

Chamber Orchestra at NVCC

Sunday, February 5 at 2 p.m.

Chamber Ensembles at GWMNM

Sunday, February 12 at 2 p.m.

Marine Band at NVCC

Sunday, February 19 at 2 p.m.

Chamber Orchestra at NVCC

Sunday, February 26 at 2 p.m.

Marine Band at Morgan State University’s
Murphy Fine Arts Center, Gilliam Concert
Hall, 2201 Argonne Drive, Baltimore

Monday, February 27 at 6 p.m.

and 7:30 p.m.

Marine Chamber Ensembles at The National
Theatre’s Helen Hayes Gallery, 1321
Pennsylvania Avenue, NW, Washington,
D.C. Free, tickets required.

Sunday, March 5 at 2 p.m.

Chamber Ensembles at GWMNM

Sunday, March 12 at 2 p.m.

Chamber Orchestra at NVCC

Sunday, March 19 at 2 p.m.

*Special guest conductor Leonard Slatkin
Marine Band at The Music Center
at Strathmore, 5301 Tuckerman Lane,
North Bethesda, Md. Free, tickets required.

Sunday, March 26 at 2 p.m.

Chamber Ensembles at GWMNM

Monday, March 27 at 7:30 p.m.

Marine Band at Ford’s Theatre, 511 10th
Street, NW, Washington, D.C. Free, tickets
may be required. Call (202) 433-5809 for
information.

Sunday, April 2 at 2 p.m.

Marine Band at NVCC

Sunday, April 9 at 2 p.m.

Chamber Orchestra at the University of
Maryland’s Clarice Smith Performing Arts
Center, Stadium Drive and Route 193
(University Boulevard), College Park, Md.

Thursday, April 13 at 7:30 p.m.

Marine Band at The Maryland Theatre,
21-27 South Potomac Street,
Hagerstown, Md.

Sunday, April 23 at 2 p.m.

Chamber Ensembles at GWMNM

Sunday, April 30 at 2 p.m.

Marine Band at GMU

Sunday, May 7 at 2 p.m.

Chamber Orchestra at John Philip Sousa
Band Hall, Marine Barracks Annex and
Band Support Facility, 600 Virginia
Avenue, SE, Washington, D.C.

Sunday, May 14 at 2 p.m.

Marine Band at NVCC

Sunday, May 21 at 2 p.m.

Chamber Ensembles at GWMNM

Sunday, May 28 at 8 p.m.

Marine Band at Filene Center, Wolf Trap
National Park for the Performing Arts,
1645 Trap Road, Vienna, Va.

Summer Fare (June-August, schedule

TBD): The schedule will be announced on
the website and the Concert Information
Line (see below). The series will include
performances at 8 p.m., Wednesdays, at the
U.S. Capitol, West Terrace.

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Summer Orchestra Series:

Saturdays at 7:30 p.m., June 17,
July 15, and August 19 at NVCC

Fall Chamber Series:

Sundays at 2 p.m., October 8, 15,
and 22 at GWMNM

2006 Concert Tour:

In October and November, the Marine Band
will visit southern Maryland, eastern
Virginia, eastern North Carolina, South
Carolina, Georgia, southern Alabama, and
Florida.

GMU: George Mason University's Center
for the Arts Concert Hall, Braddock Road
and Route 123, Fairfax, Va.

GWMNM: George Washington Masonic
National Memorial Auditorium,
101 Callahan Drive, Alexandria, Va.

NVCC: Northern Virginia Community
College's Rachel M. Schlesinger Concert
Hall, Mary Collier Baker Theater, 3001 N.
Beauregard Street, Alexandria, Va.

Schedule subject to change.

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